



(4)

(3)

(2)

(1)

1.  $\text{b}^{\flat} \text{e}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{e}^{\flat}$

2.  $\text{y} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{e}^{\flat}$

3.  $\text{b}^{\flat} \text{y} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{e}^{\flat}$

4.  $\text{b}^{\flat} \text{b}^{\flat} \text{y} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{e}^{\flat}$

5.  $\text{b}^{\flat} \text{b}^{\flat} \text{y} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{e}^{\flat}$

6.  $\text{y} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{e}^{\flat}$

(4)

(3)

(2)

(1)

*Solo*  
 $\text{D}^{\flat} \text{b}^{\flat}$   
*mf*

3

The image shows a handwritten musical score for guitar, consisting of six numbered systems and a final section with four numbered measures. Each system contains a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, accidentals, and slurs. The first six systems are numbered 1 through 6. The final section is numbered (1) through (4). The notation includes various rhythmic values, accidentals, and slurs. The first six systems are numbered 1 through 6. The final section is numbered (1) through (4). The notation includes various rhythmic values, accidentals, and slurs.

(4)

(3)

(2)

(1)

(1) (2) (3) (4)

1. *dim.*  $b^{\flat} b^{\flat} e^{\flat} b^{\flat} b^{\flat} b^{\flat}$   $b^{\flat} b^{\flat} e^{\flat} b^{\flat} b^{\flat} b^{\flat}$  *(mp)*  $b^{\flat} b^{\flat} e^{\flat} b^{\flat} b^{\flat} b^{\flat}$

2. *dim.*  $b^{\flat} b^{\flat} e^{\flat} b^{\flat} b^{\flat} b^{\flat}$   $b^{\flat} b^{\flat} e^{\flat} b^{\flat} b^{\flat} b^{\flat}$  *(mp)*  $b^{\flat} b^{\flat} e^{\flat} b^{\flat} b^{\flat} b^{\flat}$

3. *dim.*  $b^{\flat} b^{\flat} e^{\flat} b^{\flat} b^{\flat} b^{\flat}$   $b^{\flat} b^{\flat} e^{\flat} b^{\flat} b^{\flat} b^{\flat}$  *(mp)*  $b^{\flat} b^{\flat} e^{\flat} b^{\flat} b^{\flat} b^{\flat}$

4. *dim.*  $b^{\flat} b^{\flat} e^{\flat} b^{\flat} b^{\flat} b^{\flat}$   $b^{\flat} b^{\flat} e^{\flat} b^{\flat} b^{\flat} b^{\flat}$  *(mp)*  $b^{\flat} b^{\flat} e^{\flat} b^{\flat} b^{\flat} b^{\flat}$   $b^{\flat} b^{\flat} e^{\flat} b^{\flat} b^{\flat} b^{\flat}$

5. *dim.*  $b^{\flat} b^{\flat} e^{\flat} b^{\flat} b^{\flat} b^{\flat}$   $b^{\flat} b^{\flat} e^{\flat} b^{\flat} b^{\flat} b^{\flat}$  *(mp)*  $b^{\flat} b^{\flat} e^{\flat} b^{\flat} b^{\flat} b^{\flat}$   $b^{\flat} b^{\flat} e^{\flat} b^{\flat} b^{\flat} b^{\flat}$

6. *dim.*  $b^{\flat} b^{\flat} e^{\flat} b^{\flat} b^{\flat} b^{\flat}$   $b^{\flat} b^{\flat} e^{\flat} b^{\flat} b^{\flat} b^{\flat}$  *(mp)*  $b^{\flat} b^{\flat} e^{\flat} b^{\flat} b^{\flat} b^{\flat}$   $b^{\flat} b^{\flat} e^{\flat} b^{\flat} b^{\flat} b^{\flat}$

(1) (2) (3) (4)

*Solo*  $b^{\flat} b^{\flat} e^{\flat} b^{\flat} b^{\flat} b^{\flat}$  *dimin.*  $b^{\flat} b^{\flat} e^{\flat} b^{\flat} b^{\flat} b^{\flat}$

Handwritten musical score for six staves. The notation includes notes, rests, and dynamic markings such as *pp* and *p*. The score is organized into measures by vertical bar lines. At the bottom, there are additional markings including "Solo", "pp", and a large brace.

(3'20")



PART II

BASS TROMBONE: BEGIN WITH INTRODUCTION, PLAYED IN UNISON WITH VOCAL PART, WHICH SHOULD BE SUNG BY ONE OF THE OTHER PLAYERS (WHO NEED NOT BE A TRAINED SINGER). THEN PLAY THE FOLLOWING 8 12-BAR CYCLES IN SEQUENCE, AND WITH NO INTERRUPTIONS.

OTHER INSTRUMENTS: TACENT DURING INTRODUCTION, THEN PLAY 8 COMPLETE CYCLES OF MATERIAL ON PAGE 29. EACH CYCLE CONSISTS OF 12 BARS, IN THE ORDER: A-A-B-B-A-B-C-C-B-A-B-B. ANY LINE MAY BE CHOSEN, AND ONE MAY SWITCH LINES WITHIN A CYCLE, PROVIDED ONE IS IN THE PROPER COLUMN AT THE PROPER TIME. DURING THE 1ST AND 8TH CYCLES, AT LEAST ONE INSTRUMENT MUST PLAY THE TOP LINE. FOLLOW TBN DYNAMICS. 8TH NOTES MAY BE SUSTAINED FOR LONGER DURATIONS. OTHER, SIMILAR, HETEROPHONIC VARIANTS MAY BE IMPROVISED. TACENT AD LIB.

INTRODUCTION

$\text{♩} = 144/160$ ; BREATHLESSLY

(TEXT: "WORLD WAR II" BY LANGSTON HUGHES)

TRB. + VOICE

WHAT A GRAND TIME WAS THE WAR! MY, MY, MY! OH MY! OH MY!

IN WAR-TIME WE HAD FUN, SORRY THAT OLD WAR IS DONE! MY, MY, MY! OH MY! OH MY!

WHAT A GRAND TIME WAS THE WAR! MY, MY, MY! OH MY! OH MY!

ppp (INHALE) DID SOME - BO - DY DIE?

o. (TRB.)

CYCLES: ①

TRB. SOLO

TACENT

②

④ (stay in background, let other instruments be heard)

Handwritten musical score for a piece in B-flat major, 3/4 time. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. It contains a melodic line with a "cresc." marking. The second staff starts with a circled "6" and contains a bass line with a "f" marking. The third staff has a "p" marking. The fourth staff has a "mf" marking. The fifth staff has a circled "7" and a "f" marking. The sixth staff has a "mf" marking. The seventh staff has a "f" marking. The eighth staff has a circled "8" and an "M.B." marking. The ninth staff has a "f sempre" marking. The tenth and eleventh staves continue the melodic and bass lines. The score includes various musical notations such as slurs, accents, and dynamic markings.

N.B. IN CYCLE 8, NOTES MAY BE OMITTED OR PLAYED IN A LOWER OCTAVE IF DESIRED.

PART II (ACCOMPANYING INSTRUMENTS)

A (2x)

B

A

B

C (2x)

A

B

A

B

A

B

A

B

A

B

A

B

A

B

A

B

A

B

The musical score is organized into 12 systems, each containing five staves. The first staff of each system is labeled 'A (2x)' and the second 'B'. The systems are grouped into sections labeled A, B, C (2x), A, B, A, B, A, B, A, B, A, B. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and repeat signs.

PART III

$\text{♩} = 180$

1.  $\text{D}^{\flat\flat} \text{C}^{\flat} \text{B}^{\flat} \text{A}$   $\text{f sempre}$

2.  $\text{D}^{\flat\flat} \text{C}^{\flat} \text{B}^{\flat} \text{A}$   $\text{f sempre}$

3.  $\text{D}^{\flat\flat} \text{C}^{\flat} \text{B}^{\flat} \text{A}$   $\text{f sempre}$

4.  $\text{D}^{\flat\flat} \text{C}^{\flat} \text{B}^{\flat} \text{A}$   $\text{f sempre}$

5.  $\text{D}^{\flat\flat} \text{C}^{\flat} \text{B}^{\flat} \text{A}$   $\text{f sempre}$

6.  $\text{D}^{\flat\flat} \text{C}^{\flat} \text{B}^{\flat} \text{A}$   $\text{f sempre}$

Solo  $\text{D}^{\flat\flat} \text{C}^{\flat} \text{B}^{\flat} \text{A}$

The image displays a handwritten musical score for guitar, organized into six numbered systems. Each system contains one or two staves of music. The notation includes chord diagrams, tablature, and rhythmic markings. The key signature is D minor (two flats: Bb and Fb). The time signature is 4/4.

- System 1:** Chord diagrams for D minor triad (x20000) and D minor dyad (x20000) with a 'y' marking. A '3.' marking is present.
- System 2:** Chord diagrams for D minor triad (x20000) and D minor dyad (x20000) with a 'y' marking.
- System 3:** Chord diagrams for D minor triad (x20000) and D minor dyad (x20000) with a 'y' marking. A '3.' marking is present.
- System 4:** Chord diagrams for D minor triad (x20000) and D minor dyad (x20000) with a 'y' marking. A '3.' marking is present.
- System 5:** Chord diagrams for D minor triad (x20000) and D minor dyad (x20000) with a 'y' marking. A '3.' marking is present.
- System 6:** Chord diagrams for D minor triad (x20000) and D minor dyad (x20000) with a 'y' marking. A '3.' marking is present.

At the bottom of the page, the word "Solo" is written above a staff with a D minor key signature and a 4/4 time signature, followed by a thick black bar indicating a solo section.

1.

2.

3.

4.

5.

6.

solo *sempre ff*

The image displays six staves of handwritten musical notation, numbered 1 through 6, and a final staff. Each staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The notation consists of rhythmic patterns of eighth and sixteenth notes, often grouped with beams. Each staff concludes with a double bar line and a repeat sign (two dots with a slash). The final staff, located at the bottom of the page, shows a key signature change to one flat (F major/C minor) and contains a more complex melodic line with slurs and ties.



Handwritten musical notation for six exercises (1-6) on a single staff. Each exercise is marked with a number and a repeat sign. The exercises consist of various rhythmic patterns and melodic lines, often using slurs and ties. Exercise 1 starts with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). Exercises 2-6 also use treble clefs and three-flat key signatures. Exercise 6 includes a 6/8 time signature.

Handwritten musical notation for exercise 7 on a single staff. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The notation includes a series of rhythmic patterns and melodic lines, ending with a dashed line and the number 8.

1.

2.

3.

4.

5.

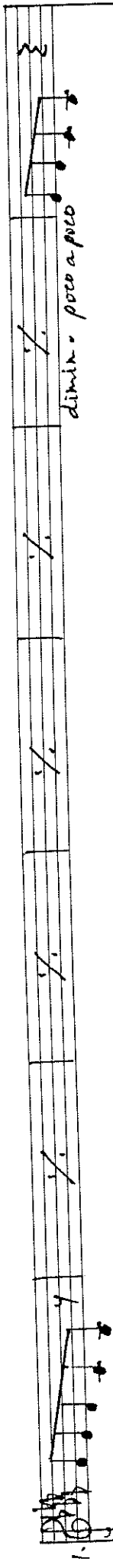
6.

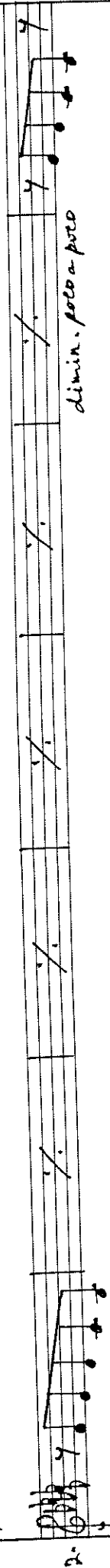
The image displays six staves of handwritten musical notation, numbered 1 through 6. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation consists of eighth and sixteenth notes, often beamed together in groups. Each staff concludes with a double bar line and a repeat sign (two dots with a slash). Below the sixth staff, there is a dashed line followed by the number 8, indicating a continuation or a specific measure.

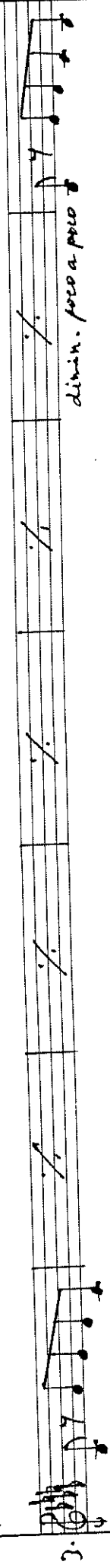
Handwritten musical score for guitar, consisting of six numbered staves and a solo section. The notation is written on a six-line staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and slurs. The first six staves are numbered 1 through 6. The seventh staff is labeled 'Solo' and features a dashed line indicating a solo section. The score concludes with a double bar line and a final note.

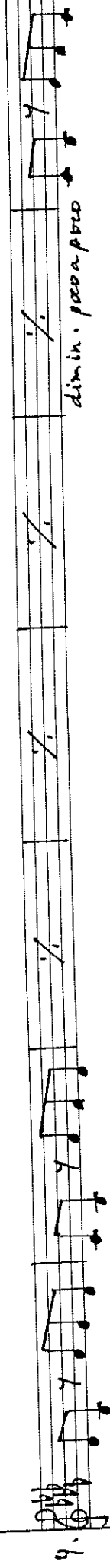
The image displays a handwritten musical score on six staves, numbered 1 through 6, and a final section labeled 'Solo'. Each staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The notation consists of eighth and sixteenth notes, often beamed together in groups. Rehearsal marks, indicated by a vertical line and a slash with a dot (⌋.), are placed at the beginning of each staff. The music is written in a fluid, cursive style. The 'Solo' section at the bottom features a more complex melodic line with slurs and ties.

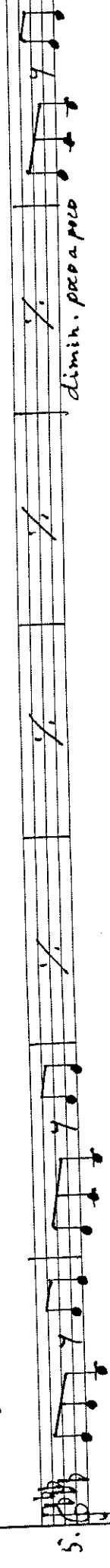
Handwritten musical score for six parts and a solo section. The score is written on six staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). The first six staves are numbered 1 through 6. The seventh staff is labeled "Solo" and features a more complex melodic line with slurs and ties. The score concludes with a double bar line.

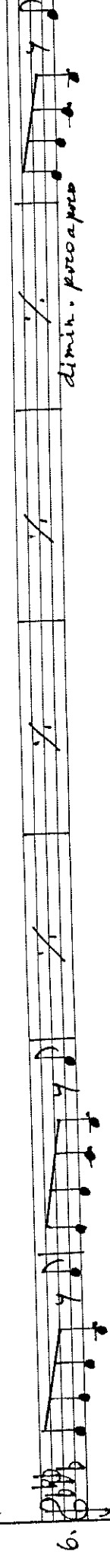
1.   
dimin. poco a poco

2.   
dimin. poco a poco

3.   
dimin. poco a poco

4.   
dimin. poco a poco

5.   
dimin. poco a poco

6.   
dimin. poco a poco

1. *ppp*

2. *ppp*

3. *ppp*

4. *ppp*

5. *ppp*

6. *ppp*

SOLO

SOLO

*ppp* (SUNG) (PLAYED)

SOLO

♩ = 60

CODA



